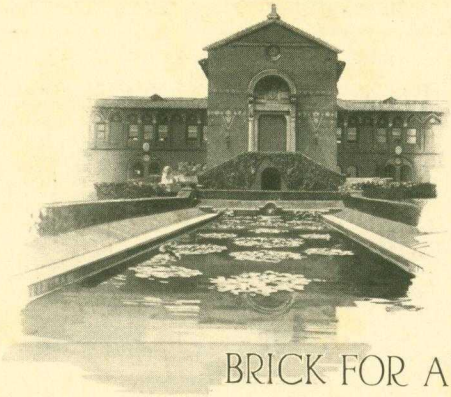
BRICK
ENAMELED AND FRONT

FOR SALE BY
WALDO BROTHERS, Inc.
Dealers in Mason's Supplies
40-49 Battery Place, - Boston

SAYRE & FISHER COMPANY



BRICK FOR ALL USES

FOR SALE BY
WALDO BROTHERS, INC.
Dealers in Masons Supplies
45-49 Batterymarch St., - Boston

Enamel and Porcelain Brick Colors

BRICK

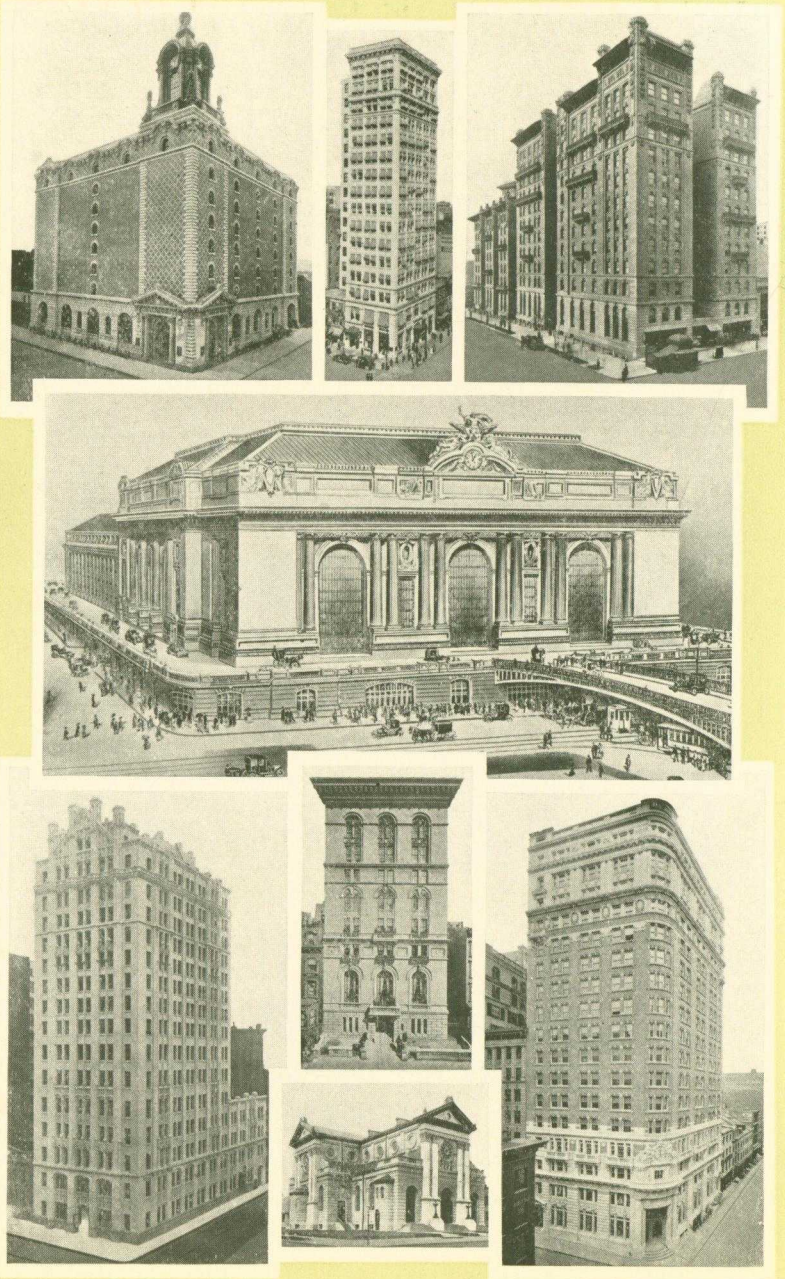
ENAMELED AND FRONT

Made in Sayreville the home
of the most modern brick
plant in the world

Established 1850

SAYRE & FISHER CO.
261 BROADWAY (at Warren St.)
NEW YORK, N.Y., U.S.A.
WORKS
SAYREVILLE, Middlesex Co., N.J.
Cable Address, "BRICKBAT"

CLEVELAND PUBLIC LIBRARY



Copyright, 1914, by Sayre & Fisher Co., Sayreville N. J.

ENAMELED BRICK

EARS ago the consumers of enameled brick demanded a brick with a very brilliant face. In many instances we conceded to their demands, but results have shown that such a face on an enameled or glazed brick does not stand the effects of rigorous climatic changes, without in time showing crazing.

At present we are making our brick with less gloss on the face. The brick itself is made up of a mixture of the very best of fire clay, and is subjected to the highest kiln temperatures known in the enamel brick trade. The enamel and the brick are fired together at the same high temperature, completely fusing, and therefore forming a complete union between the brick and the enamel.

It should be understood that the lack of glossiness spoken of is not due to insufficient fusion of the glaze or enamel, a condition which causes the enamel brick to craze, but is due to other sources which render it less liable to craze after laying the brick in the work. The benefits derived from the above conditions strengthen our enamel brick against crazing or scaling in all conditions, except when crazing is caused by concussion and when scaling is caused by the use of very impure mortar; that is, when mortar contains a cement or lime high in soluble salts.

Special Features of Enamel Brick

Enameled brick are especially adapted for the interiors of Railway Stations, Elevator Shafts, Tunnels, Hospitals, Engine, Boiler and Dynamo Rooms, Laboratories, Refrigerators and Cold Storage Rooms, Basements and Sub-cellars, Stores and Warehouses, Courts and Rears of Apartment Houses, Swimming Pools, Chemical Vats for Mills or Dye Works, Stables, Sanitaries for Public and Private Buildings, Baking Ovens and Kitchen Ranges.

They are meeting with increased favor for the above purposes, as they reflect the light, are fireproof, acquire no odor, prevent dampness, and have a finely finished surface which is highly ornamental.

Porcelain Brick

Our Porcelain or Satin Finish Glazed Brick are excellent for exterior or interior work, being unusually strong to withstand the elements. Having a dull finish they give an effect similar to white marble. They have been used for facing some of the largest buildings in New York City and vicinity.

Shipping Facilities, Etc.

Sayreville is on the Raritan River, only five miles from the harbor limits of New York City, and has connections via the Raritan River Railroad with the Pennsylvania Railroad, the Central Railroad of New Jersey, and other trunk lines.

The map on pages 12 and 13 shows the excellent advantages we have for both water and rail shipments.

Special Colors

The accompanying color sheet shows the nine standard colors and shades that we manufacture.

Special Shapes

The pages that follows show the standard stock designs for moulded brick in both Enamel and Porcelain. Much time can be saved by the use of these standard designs.

Special Arch Brick

We make a specialty in Arches, both Flat and Semi-circular, in Enamel and Porcelain Brick.

In ordering them it is necessary that we have the following dimensions: width of opening, radius, height of face, size of joint, and depth of reveal or soffit.

We make every brick as per full size drawing, and mark each brick with a designating letter and number, and furnish a setting drawing, showing markings on each brick and exact location of same in arch.

Each Arch is packed separately in barrels, and each barrel marked, giving size of opening and location of same if known by us.

Cleaning and Acids

Enameled Brick are best cleaned with a mixture of soap and fine sand.

Sulphuric, hydrochloric or nitric acids will not affect our glazes, but even when used in a diluted form they will attack the cement or lime mortar.

Approximate Dimensions of Brick

Name	Dimensions	Number of Brick Required per Square Foot, Including Joint
English Size, Standard	8 7/8" x 2 7/8" x 4 3/8"	5.25 Brick
English Size, Soap	8 7/8" x 2 7/8" x 2"	5.25 Brick
American Size, Standard	8 1/4" x 2 5/16" x 4"	7.00 Brick
American Size, Soap	8 1/4" x 2 5/16" x 2"	7.00 Brick

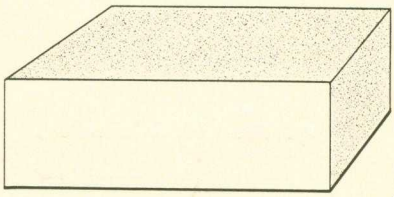
Enamel Brick

White and Various Colors

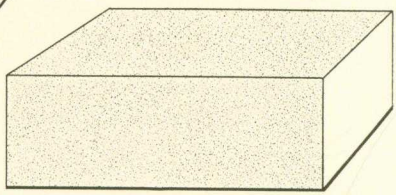
We make brief mention of a few of the many buildings where our Enamel Brick have been used:

Pennsylvania Terminal, 7th Ave., 31st to 33d Sts.	New York City
Stock Exchange, Broad St.	New York City
Bellevue Hospital, foot of East 26th St.	New York City
Shults Bread Company, 166th St. and Park Ave.	New York City
Ward Bread Company, 149th St. and Southern Blvd.	New York City
Municipal Building, Park Row	New York City
St. Luke's Hospital, 114th St. and Morningside Park	New York City
American Surety Building, Broadway and Pine St.	New York City
Borden's Condensed Milk Company (Pasteurization Plant) 180th St. and Park Ave.	New York City
Hanover National Bank, Pine and Nassau Sts.	New York City
J. P. Morgan & Company Building, Wall and Broad Sts.	New York City
Apartments (Courts and Basement), 850 Park Ave.	New York City
Apartments (Courts and Basement), 525 West End Ave.	New York City
Sheffield Farms-Slawson-Decker Company, Webster Ave. and 166th St.	New York City
Gowanus Canal Pumping Sta., Butler St. and Gowanus Canal	Brooklyn
Shults Bread Company	Jamaica, L. I.
Loose-Wiles Biscuit Company	Long Island City, L. I.
West Philadelphia High School	Philadelphia, Pa.
Pumping Station	Philadelphia, Pa.
Peoples Traction Company Power House	Philadelphia, Pa.
Curtis Publishing Company Building	Philadelphia, Pa.
Home for Feeble Minded	Byberry, Philadelphia, Pa.
Prudential Insurance Building	Newark, N. J.
Consolidated Traction Company Power House	Newark, N. J.
Public Service Power House	Newark, N. J.
Mercy Hospital	Trenton, N. J.
South Union Station	Boston, Mass.
Edison Electric Illuminating Company Power House,	South Boston, Mass.
Office Building, 60-70 State St.	Boston, Mass.
Dexter Office Building, Washington Street	Boston, Mass.
New York, New Haven & Hartford R. R. Station, Providence, R. I.	Providence, R. I.
Union Depot	Washington, D. C.

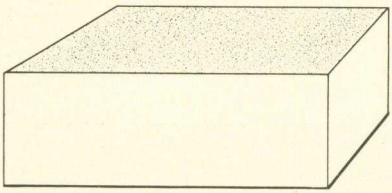
MOULDED ENAMEL BRICK SHAPES



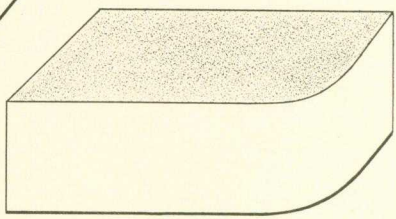
No. 1—Stretcher



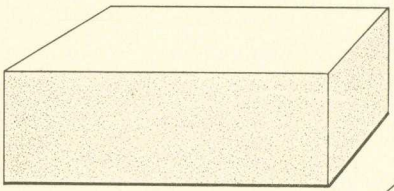
No. 2—Header



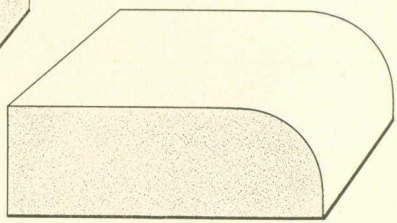
No. 3—Quoin



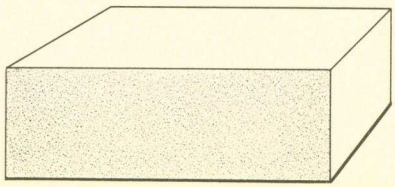
No. 4—Bull Nose
2," 3" or 4" Radius



No. 5—Flat
Stretcher



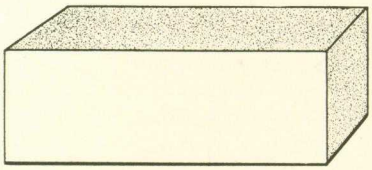
No. 6—Flat
Bull Nose



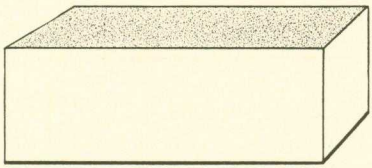
No. 7—Flat
Quoin.

All Plain Surfaces Enameled

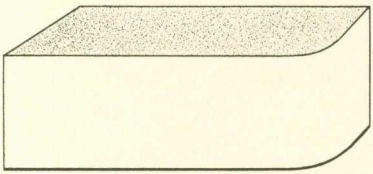
MOULDED ENAMEL BRICK SHAPES



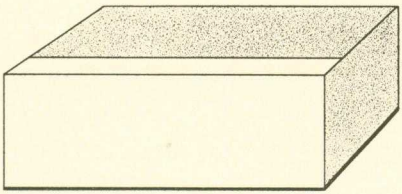
No. 8—Soap
Stretcher



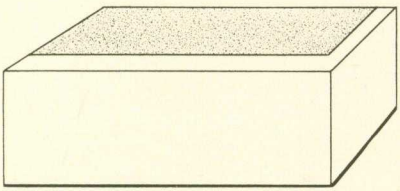
No. 9—Soap
Quoin



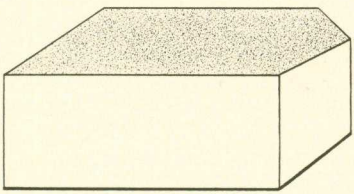
No. 10—Soap
Bull Nose



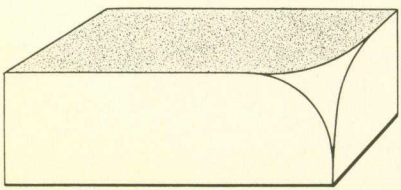
No. 11—Lipper
Stretcher



No. 12—Lipped Quoin
Made R. and L.



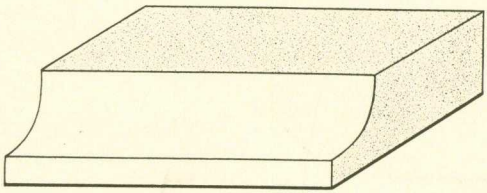
No. 13—Octagon
Reversible



No. 14—Bull Nose
Starter and Miter
Made R. and L.

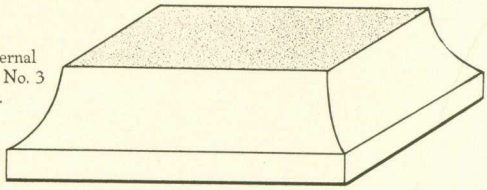
All Plain Surfaces Enameled

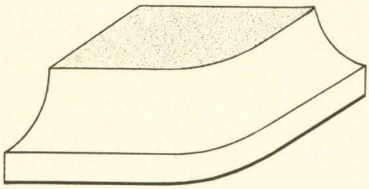
MOULDED ENAMEL BRICK SHAPES



No. 15—Cove
Stretcher

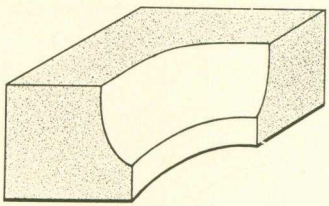
No. 16—Cove External
Return to Lay with No. 3
Made R. and L.

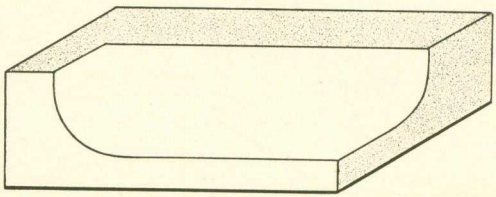




No. 17—Cove External
Return to Lay with No. 4
Made Square

No. 18—Cove Internal
Return to Lay with No. 25
Made Square

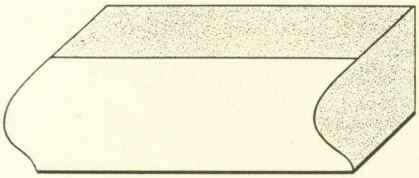




No. 19—Cove Internal
Return for Square Corner
Made R. and L.

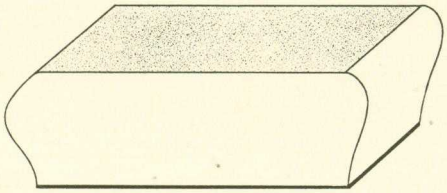
All Plain Surfaces Enameled

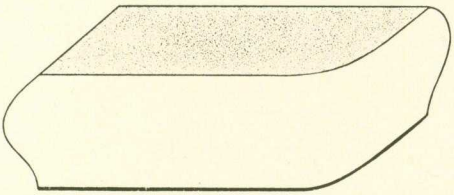
MOULDED ENAMEL BRICK SHAPES



No. 20 – Ogee
Stretcher

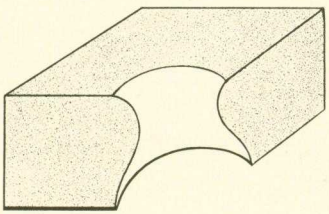
No. 21 – Ogee External
Return to Lay with No. 3
Made R. and L.

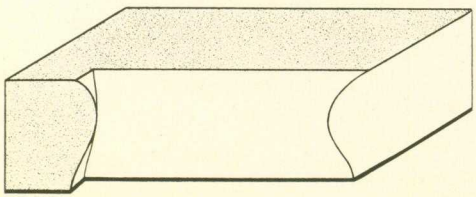




No. 22 – Ogee External
Return to Lay with No. 4
Made R. and L.

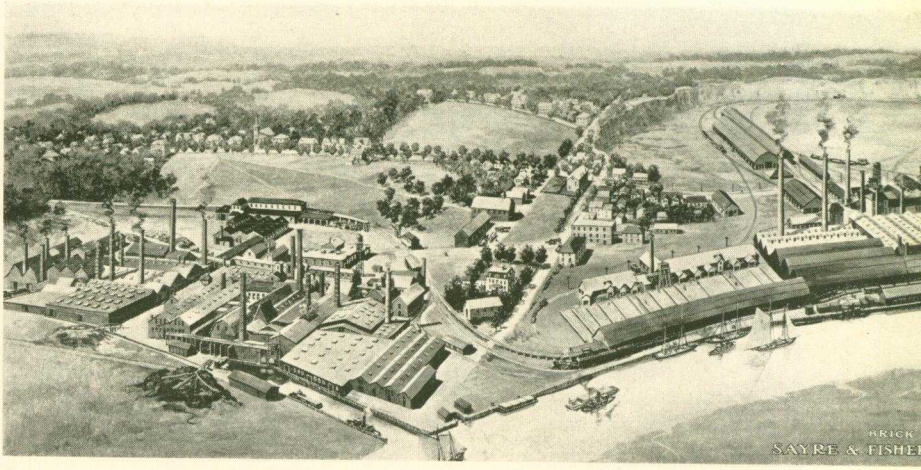
No. 23 – Ogee Internal
Return to Lay with No. 25
Made Square





No. 24 – Ogee Internal
Return for Square Corner
Made R. and L.

All Plain Surfaces Enameled



A Birdseye View of th

The Sayre & Fisher Company's Clay Products

The Sayre & Fisher Company was established in 1851 at Sayreville, N. J., on the Raritan River, near South Amboy. This Company owns 2,500 acres of valuable clay deposits, which yield an almost inexhaustible supply of the innumerable clays which are used in the manufacture of nearly every product known to the ceramic industry.

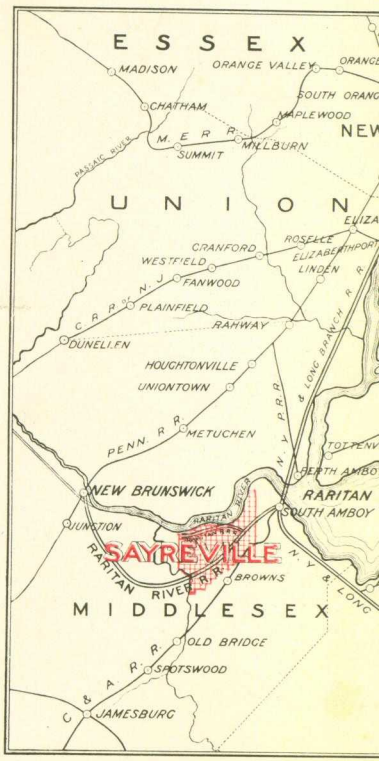
The Plant

The Company operates the largest and most modern brick plant in the world, and manufactures in large quantities practically every kind of brick used in the building trade.

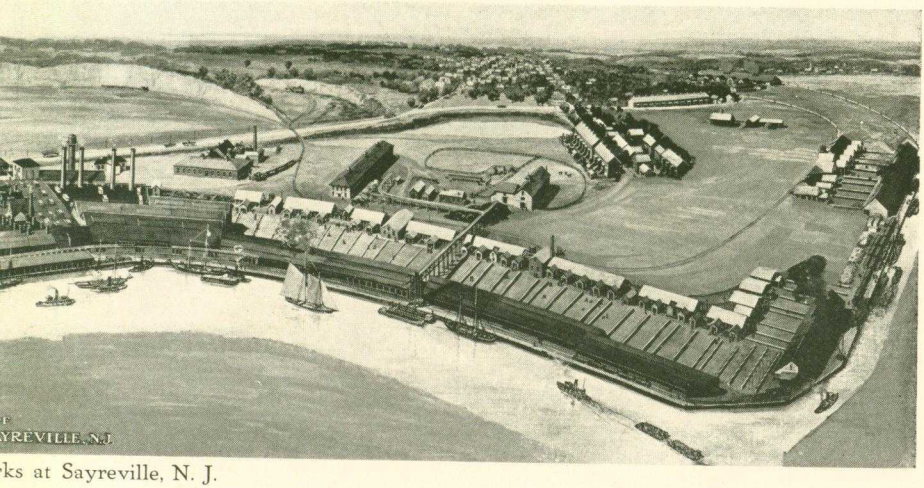
Prompt attention given to all inquiries.

SAYRE & FISHER COMPANY,
261 Broadway (at Warren Street)
New York City.

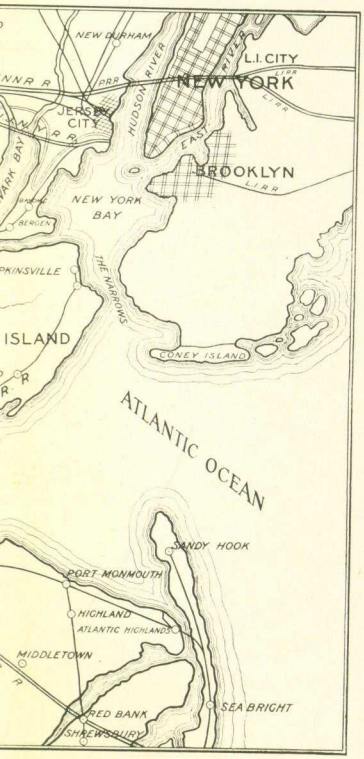
Telephones:
Barclay—6750, 6751, 6752.
Works: *New Brunswick*—520, 521.



Map showing Sayr



rks at Sayreville, N. J.

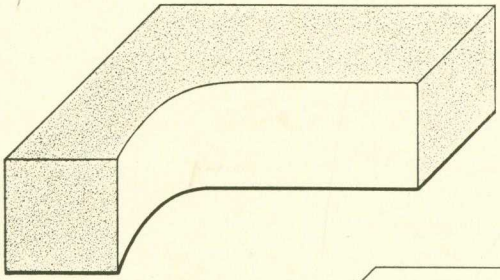


N. J., and vicinity

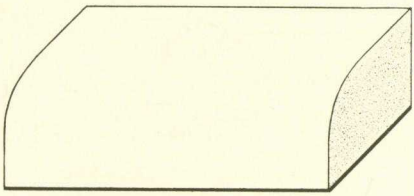
Shipping Facilities, Etc.

The capacity of the shipping department is OVER A MILLION BRICK PER DAY, and the shipping facilities are excellent. The Company has two miles of water front along the Raritan River, nearly all of which has excellent docks and a good depth of water alongside. The Company has a fleet of barges and a powerful steam tug, so that large orders can be handled with quick despatch. Sayreville is only five miles from the harbor limits of New York, so one can see by a glance at the map the advantage of this proximity to the largest market center in the world. Besides these excellent water advantages, a railroad runs the entire length of the plant and connects with all the main trunk lines of the United States. Special attention is paid to the export trade. Quotations are made either loose or packed in barrels alongside vessel, New York harbor. Large vessels can be loaded at the wharves at Sayreville, N. J., for coast and export trade.

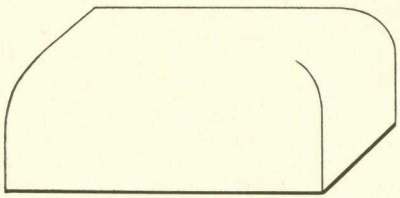
MOULDED ENAMEL BRICK SHAPES



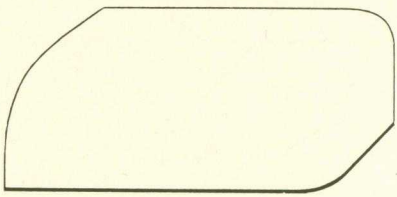
No. 25—Internal
Bull Nose
Reversible



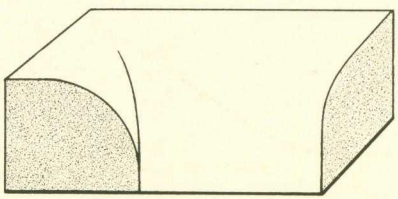
No. 26—Bull Nose
on Flat Stretcher



No. 27—Bull Nose
External Return to Lay
with No. 3, 6 and 26



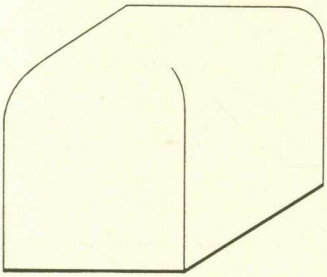
No. 28—Bull Nose
External Return to Lay
with No. 4, 6 and 26



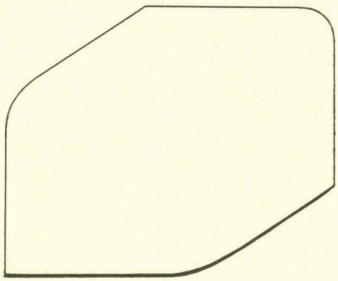
No. 29—Bull Nose
Internal Return to Lay
with No. 6 and 26

All Plain Surfaces Enameled

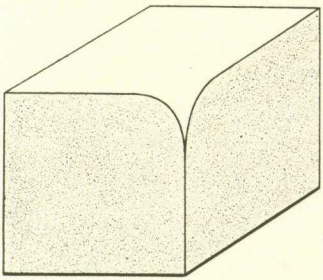
MOULDED ENAMEL BRICK SHAPES



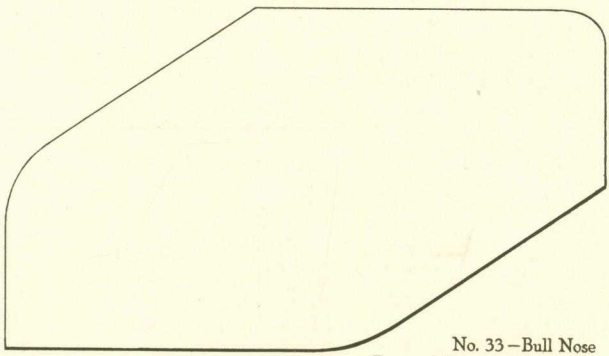
No. 30 – Bull Nose
External Return to Lay with
No. 3 and No. 4 Laid Row-Lock



No. 31 – Bull Nose
External Return to Lay with
No. 4 and No. 4 Laid Row-Lock



No. 32 – Bull Nose
Internal Return to Lay with
No. 4 – Row-Lock



No. 33 – Bull Nose
External Return to Lay same as No. 31
Size Full Length of Brick

All Plain Surfaces Enameled

Front Brick in Modern Architecture

The continued use in every possible condition from the early ages, in all parts of the world, has most conclusively demonstrated that for construction of all kinds there is no substitute for any building material equal to brick.

In the great conflagrations of the past the hardest granite has crumbled like chalk, marble has been reduced to lime, iron and steel have been quickly destroyed. The only material that has conclusively stood the severe fire-test is brick. In other words, it has been proved that brick is the only true material for the construction of buildings, and is alone able to endure the furnace heat of a great conflagration, such as have partially destroyed some of our largest cities, notably Chicago, Boston, Baltimore, and San Francisco.

And while the consumption of brick has steadily grown, there has developed within the last decade a co-ordinate demand for bricks of superior make, and of greater variety of shape and color, exclusively for use in fine fronts.

THE SAYRE & FISHER COMPANY, a name for more than sixty years synonymous with the production of the best class of brick of whatever grade, was the first concern to recognize the new order of brick construction. With all the advantages inherent in long experience, in the ownership of magnificent and practically inexhaustible clay beds, eligibly situated at Sayreville, on the Raritan River, New Jersey, in the finest clay region in the United States, together with an extensive and perfectly equipped plant, this Company lost no time, when the demand came, in beginning the manufacture of the modern styles of front brick. The splendid results of to-day, arrived at only after much experimenting, enable this Company to surpass all previous efforts in the production of a variety of front brick unequaled in color and shape (Standard, Roman, and ornamental), in fineness of texture, in great strength, hardness and superiority of finish. This great output embraces, in light and dark, such colors as white, cream white, light and dark buff, red, gray, mottled, old gold, and all the intermediate shades; also white brick with a dull porcelain finish, and our new Persian face brick.

The fine architectural effects obtained through the employment of the Sayre & Fisher Company's brick, especially when used in combination, are strikingly illustrated in some of the largest and most costly structures erected in New York and other large cities of the United States. It is a pleasure to make this reference, as it is the best testimony to the character of our products, and of the high esteem in which they are held by architects everywhere.

Roman Size Gray Brick

We make brief mention of a few of the many buildings where the following various colors of our Front Brick have been used :

Home Club, No. 11 East 45th Street	New York City
Hendrik Hudson Apartments, 110th St. and Riverside Drive,	New York City
Verona Apartments, S. E. Corner Madison Ave. and 64th St.,	New York City
Hilliard Building, John and Dutch Streets	New York City
Cornelius Baker Hall, New York University	New York City
Borchard Apartments, S. E. Corner 98th St. and Broadway,	New York City
Northwest Corner 82d St. and Park Ave.	New York City
Southwest Corner 42d St. and Madison Ave.	New York City
52d-53d Sts. and Park Ave.	New York City
Southeast Corner 62d St. and Park Ave.	New York City
Northeast Corner 71st St. and West End Ave.	New York City
Northeast Corner 83d St. and West End Ave.	New York City
Compton Office Building	Boston, Mass.
Mrs. John L. Gardner's Palace	Boston, Mass.
Presbyterian Building	Boston, Mass.
Copley Square Hotel	Boston, Mass.
Castle Square Hotel	Boston, Mass.

Standard Size Gray Brick

Fifth Ave. & Twenty-sixth St. Bldg., 5th Ave. and 26th St.	New York City
Aeolian Building, 42d St.	New York City
Office Building, 11-13 E. 26th St.	New York City
Apartment House, 72d St. and Lexington Ave.	New York City
Office Building, N. E. Corner 9th Ave. and 12th St.	New York City
Children's Court, 22d St. and Lexington Ave.	New York City
Apartment House, S. E. Corner 167th St. and Tiffany Ave.,	New York City
"Reviera" Apartments, Riverside Drive and 156th St.	New York City
"Rhinecliff Court" Apartments, 156th St., Riverside Drive,	New York City
Office Building, 147 Waverly Place	New York City
Public School No. 39, Longwood Ave., Kelly and Beck Sts.,	New York City
Erasmus Hall High School, Flatbush and Church Aves.	Brooklyn, N. Y.
Municipal Building	Ossining, N. Y.
Copley Square Hotel,	Boston, Mass.

Old Gold

Central Railroad Bldg., Liberty, West, Washington Sts.	New York City
"King's Court," 87th St. and Madison Ave.	New York City
Residence, 124th St. and Lexington Ave.	New York City
Apartment House, 150th St. and 3d Ave.	New York City
B. R. T. Railroad Building, 168-170 Montague St.	Brooklyn, N. Y.
Temple Israel, Lafayette and Bedford Aves.	Brooklyn, N. Y.
Frederick Loeser & Co, Building, Livingston St.	Brooklyn, N. Y.
Otto Wissner Building, 55 Flatbush Ave.	Brooklyn, N. Y.
John D. Rockefeller's Estate (Stables)	Pocantico Hills, N. Y.
Residence of J. F. Maynard	Utica, N. Y.
The Universalist Church	North Adams, Mass.
The American National Bank Building	Baltimore, Md.
The Provident Life and Trust Company Building	Philadelphia, Pa.
Osborn Hall, Yale College (interior)	New Haven, Conn.

Persian Brick — Rough Cut Face

Office Building, 18-20 W. 33d St.	New York City
Apartment House, 850 Park Ave. (at 77th St.)	New York City
Apartment House, 137 W. 79th St.	New York City
Apartment House, 103d St. and Riverside Drive	New York City
Apartment House, 84th St. and Park Ave.	New York City
Residences, 3d St., between 8th and 9th Aves.	Brooklyn, N. Y.
West Point (Gymnasium and Chapel)	West Point, N. Y.
Wentworth Institute	Boston, Mass.
Third Presbyterian Church (North) Abington Ave.	Newark, N. J.
Liberty Square Library	Elizabethport, N. J.
First Baptist Church	Montclair, N. J.
County Building	New Brunswick, N. J.

Rough Texture (P. C.) Brick

Madison Square Presbyterian Church, Madison Ave.	New York City
Apartment House, 140-144 W. 55th St.	New York City
Saint Joseph's Roman Catholic Church, Pacific St.	Brooklyn, N. Y.
Academy of Music, Lafayette Ave. and Ashland Place	Brooklyn, N. Y.
Elks' Club, South Oxford St. near Hanson Place	Brooklyn, N. Y.
New Rochelle Library	New Rochelle, N. Y.
Turk's Head Building	Providence, R. I.
Hotel Emerson	Baltimore, Md.
Bromo-Seltzer Tower Building	Baltimore, Md.
Montclair Library	Montclair, N. J.
Christian Science Church	Washington, D. C.

Standard Size Gray Mottled Brick

Bankers' Trust Company Building, Wall and Nassau Sts.	New York City
Apartment House, West End Ave. and 91st St.	New York City
Bradstreet Building, Lafayette and Howard Sts.	New York City
Lord & Taylor Building, 5th Ave., 38-39th St.	New York City
Freundschaft Club, 105 W. 57th St.	New York City
St. Finbar's Roman Catholic Church, Benson Ave.	Brooklyn, N. Y.
St. Matthew's Roman Catholic Church, Eastern Parkway	Brooklyn, N. Y.
Church of the Sacred Heart	Yonkers, N. Y.

Gray Mottled — Roman Size (No. 38)

Presbyterian Building, 5th Ave. and 20th St.	New York City
Mrs. Ogden's Residence, 39th St. and Madison Ave.	New York City
M. Holmes' Residence	Pittsburgh, Pa.
Monks Office Building	Boston, Mass.
State Mutual Building	Boston, Mass.
Temporary Custom House	Boston, Mass.

Standard Size Buff

Aeolian Building, 42d St.	New York City
Adams Express Company Building, 61 Broadway	New York City
Metropolitan Museum of Art, 5th Ave. and 85th St.	New York City
Apartment House, S. E. Corner 72d St. and Park Ave.	New York City
Apartment, 149 West 86th St.	New York City
Apartment, East Side of Broadway, 78th-79th Sts.	New York City
Office Building, Old Slip, Water and Pearl Sts.	New York City
Theatre Building, 87th St. and 3d Ave.	New York City
Victoria Building, 27th St. and 5th Ave.	New York City
Office Building, 323 5th Ave.	New York City
W. H. Vanderbilt's Stables	Oakdale, L. I.
Welsh Dormitory Building (interior)	New Haven, Conn.

Roman Size Gold Mottled

Hotel Sevilla, 117 West 58th St.	New York City
Fire Department Headquarters, Jay St. near Fulton St.	Brooklyn, N. Y.
Mark Hopkins Memorial Building	Williamstown, Mass.
Residence of Mr. John Sloane	Lenox, Mass.
Vanderbilt Memorial Building (Yale College)	New Haven, Conn.
The National Fire Insurance Building	Hartford, Conn.
Chapter House (Wesleyan University)	Middletown, Conn.
People's National Bank Building	New Brunswick, N. J.
Colonial Hotel	York, Pa.
Residence of Mrs. C. H. Strong	Erie, Pa.

Standard Size Old Gold Mottled

Pyle Building (Warehouse), Charlton, Washington Sts.	New York City
Scott & Bowne Building, Pearl and New Chambers Sts.	New York City
"The Brockholst," 85th St. and Columbus Ave.	New York City
Saint Paul's Chapel, Columbia College (Norman size)	New York City
Dwellings, Elm Ave. near Forest Ave.	Brooklyn, N. Y.
The Phœnix Insurance Company Building	Hartford, Conn.
The Travelers Insurance Company Building	Hartford, Conn.
The Taylor Memorial Library Building	Milford, Conn.
Church of the Sacred Heart (Roman Catholic)	Bloomfield, N. J.

Roman Size Buff

Apartment, N. W. Corner 89th St. and Broadway	New York City
Apartment, S. E. Corner 90th St. and West End Ave.	New York City
Apartment House, 128th-129th Sts., St. Nicholas Terrace,	New York City
Residence of Mr. H. H. Cook	Lenox, Mass.

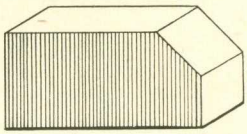
White

Grand Central Station, 42d St	New York City
B. R. T. Sub-station, Myrtle Ave. near Lewis Ave.	Brooklyn, N. Y.
St. Peter's Rectory and Cloister	New Brighton, S. I., N. Y.
Saint Agnes' Roman Catholic Church	Rockville Center, L. I.
Eastman Residence	Rochester, N. Y.
Prudential Insurance Company Building	Newark, N. J.
The Richmond State Library Building	Richmond, Va.
The Corcoran Art Gallery	Washington, D. C.

White Porcelain Brick

City Investing Bldg., B'dway, Cortlandt and Church Sts.	New York City
German-American Insurance Bldg., Maiden Lane	New York City
Victoria Building, 5th Ave. and 27th St.	New York City
Eighty Maiden Lane Building, 80 Maiden Lane	New York City
Adams Express Company Building, 61 Broadway	New York City
Western Union Telegraph Bldg., Broadway and Dey St.	New York City
J. P. Morgan & Company Building, Wall and Broad Sts.	New York City
Apartment House, 315 West 98th St.	New York City
Hotel Theresa, 125th St. and 7th Ave.	New York City
Altman Building, 34th-35th Sts. and Madison Ave.	New York City
Office Building, Broadway and Astor Place	New York City
Office Building, S. W. Corner 13th St. and 5th Ave.	New York City
Main Telephone Building	Buffalo, N. Y.
Albany Main Telephone Building	Albany, N. Y.
Troy Telephone Building	Troy, N. Y.
Commercial National Bank	Charlotte, N. C.
Savannah Bank & Trust Company Building	Savannah, Ga.

ORNAMENTAL FRONT BRICK



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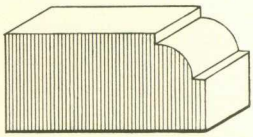

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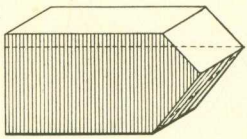

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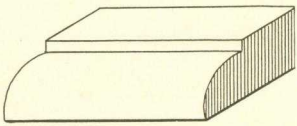

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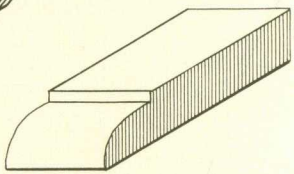

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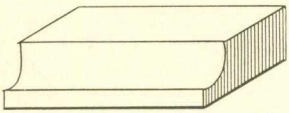

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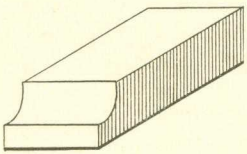

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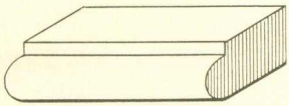

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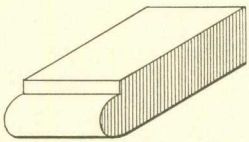

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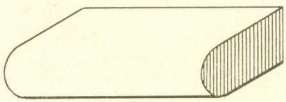

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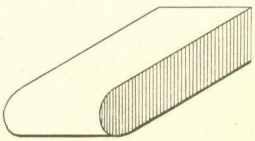
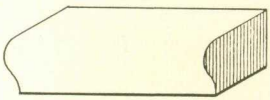


No. 214—Header

All Brick shown on this page, size 8¼" x 4" x 2¼".—Returns or Angle Brick made in any of above moulds.

ORNAMENTAL FRONT BRICK



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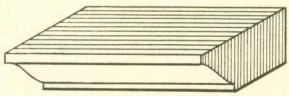

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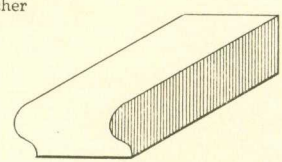

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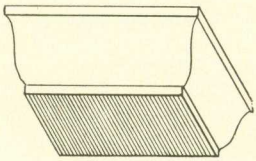
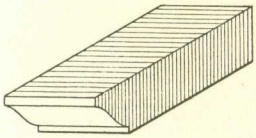


No. 224 – Return for No. 222



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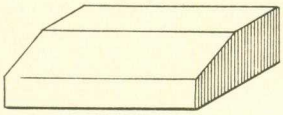

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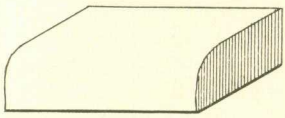

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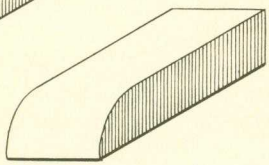

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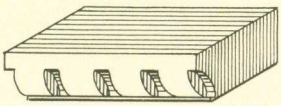

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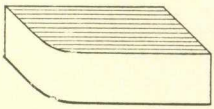
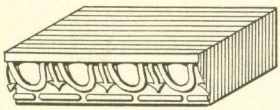


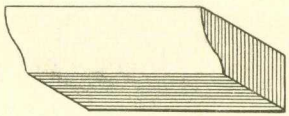
No. 243
2″, 3″, or 4″ Radius



No. 249

All Brick shown on this page, size 8¼″ x 4″ x 2¼″.—Returns or Angle Brick made in any of above moulds

ORNAMENTAL FRONT BRICK



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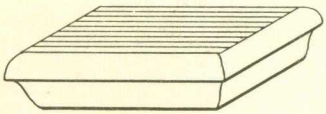

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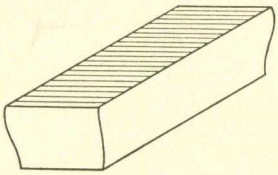

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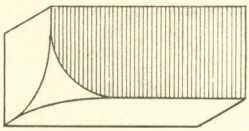
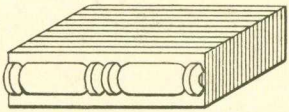


No. 260—Starter or stop for 2″, 3″ and 4″ radius



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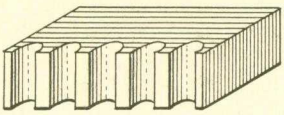

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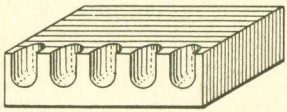

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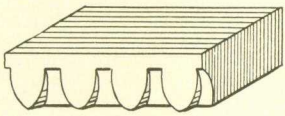
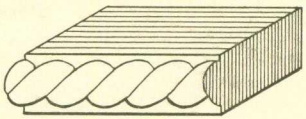
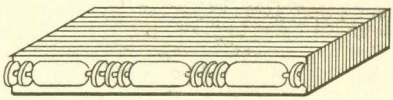


No. 268



No. 269

Above Brick all 8¼″ x 4″ x 2¼″



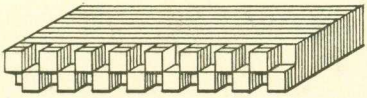
No. 277

No. 278

From No. 277 to 284, inclusive, size 12″ x 4″ x 1⅓″ (Pompeian size)
Returns or Angle Brick made in any of above moulds

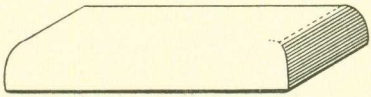
ORNAMENTAL FRONT BRICK

No. 279

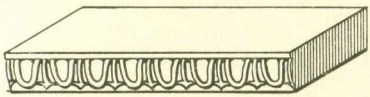


No. 280

No. 281



No. 282



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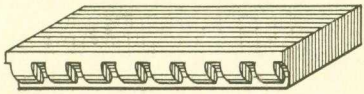
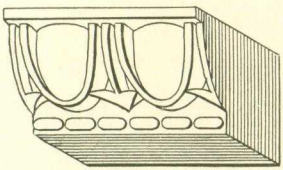
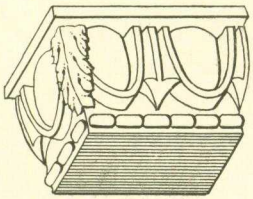


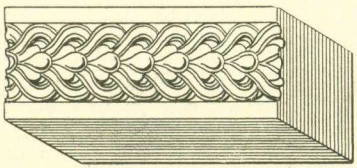
No. 284



No. 302—8¼″ x 6″ x 4″ x 4¾″



No. 303—Return for No. 302



Guilloche moulding with centre and corner pieces to match
For panel work or band corners
No. 322—12″ x 5″ x 4″

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